Kenmore-Town of Tonawanda Union Free School District RECOMMENDATION FOR TEXTBOOK ADOPTION

Use of Textbook	Subject:Art	
	Grade Level(s): 11 and 12	
	Basic:X	
	Title: Visual Arts for the IB Diploma	
	Author(s): Heather Reynolds	
	Publisher: Cambridge University Press	
	Copyright Date: _2017 Edition:1ST	
	ISBN No.: 978-1-107-57706-0 Price:\$39.36	-
Replacement for:	Title:	
(Leave blank if this is a	Author(s):	
title to be added to the supplementary list.	Publisher:	
Other Titles Examined:		
(Indicate Publisher)		
	J	
Reason for Selection:		
Recommended by:		
- Lenue & las	(12/11/17 phall	12/7/17
Committee Chair	Date Principals	Date
Kichan.	Scredit 12/11/19 1	-12/14/17
Department Chair	nosth 12/14/17 Principals	Date 12/27/17
Department Chair	Date Director of Elementary or Second	lary Date
Approved by Board of Educ	cation Date	

ADD-ON TEXTBOOK ORDER SHEET

Complete Mailing Address for	Local or Nearest Representative (If Available)										
Company: Amazon.com Street Address: P.O. Box: City, State, Zip: Telephone #:		Name:									
		P.O. Box: City, State, Zip:									
						Fax #:					
						SUBJECT	GRADE LEVE	EL(s) -(EARL	IEST GRADE LEVEL OF	INTRODUCTION)	
IB Visual Arts Grades 11 and 12		(For English	Only: Trade, or	Curric)							
PUBLISHER	ISBN#		FULL TITLE OF	TEXT							
Cambridge University Press 978-1-107-5		57706-0 "Visual Arts for the IB Diploma"		or the IB Diploma"							
AUTHOR(S)	EDITION		COPYRIGHT DATE	UNIT PRICE							
Heather Reynolds	First Edition	2017	\$ \$39 .	36							
TEACHER'S EDITION		ISBN	l	JNIT PRICE							
None			ś								

Kenmore-Town of Tonawanda Union Free School District <u>TEXTBOOK EVALUATION FORM</u>

SUBJECT:ART	_ GRADE:11 and	12			
Basic Text:	Supplementary Tex	t:X			
Title of Text Recommended: _Visual Arts for the IB Diploma					
Author(s):Heather Reynolds					
Publisher:Cambridge University Press Copyright:2017 Price:\$39.36					
List all book titles considered for new adoption:	Acceptable	Not Acceptable			

In what ways does the textbook align with the New York State Learning Standards and District curriculum?

This text is designed to guide students through the IB Visual Arts Course and Assessments. It is aligned with the IB Visual Arts curriculum to help students develop their Comparative Studies, Process Portfolio's, and Exhibition by giving them strategies to: research, develop ideas, learn to experiment with and master art medium, critically analyze artworks, understand the function and purpose of artworks, connect cultural context to the motivations and intentions of artists, and give students a personal voice in criticizing, finding meaning, and creating art. All of the aforementioned align with the New York State Learning Standards.